

November 2017

WWW.OVWG.ORG

A Chapter of the American Association of Woodturners

www.woodturner.org

Janice Levi November 18, 2017

My fascination with woodturning goes back to my childhood when my father would let me hold a turning tool to a piece of scrap wood mounted on his old Sears lathe. I held that fascination with me well through adulthood. Finally, in 2001, I announced to my husband that I wanted a lathe for my birthday. I immediately joined the local turning club, and like most new turners, I wanted to learn it all and do it all. So I turned bowls, platters, lidded boxes, ornaments with finials, hollow forms, good wood, punky wood, I turned it all. Then I began to decorate it. I carved, sand blasted, burned, pierced, painted and dyed.



What's Inside

President's Letter	2-3
Upcoming Events	3
Contest Theme	3
Educational Opportunities	3
AAW Information	4
Turning 2017	5-6
Meet the Turner	7
Board and Mentors	8



But through it all, I loved the idea of combining art with the functional. But, I didn't just want to leave those beautiful wood pieces on a shelf. That is when I began to experiment with "wearable" art. I first began by making purses in several styles and through several iterations. I then added jewelry. I had seen lots of wooden disks hanging on leather straps, but I wanted to do something different. So I began to experiment. I turned hundreds of disks in varying sizes, beads in varying diameters, then began to hollow, burn, carve, pierce and paint them.



Through it all, I was enamored with the wood, whether it was beautifully quilted or spalted or filled with voids and bark inclusions. Someone else's scraps became my treasures—my art, and today, I'm wearing it.



Check out the website Events Calendar for all upcoming activities at the Learning Center

President's Letter



Turning 2017 is now behind us and I am pleased to say that it was a history making event. Before I tell you about some of that history I want to acknowledge the leadership provided by John Albachten and KC Kendall in making it happen. Along with a team consisting of Keith Betscher, Ian Collins, Tom Dresch, Kurt Foglesong, Mike Getz, Jack Gormley, Ron Hanssen, Dave Kratzer, Kevin Miller, Steve Shanesy, Arnold Ward, Tom Walters, Dwight Weaver, and a large number of volunteers they produced an event that we can all be very proud of. In my opinion its success keeps the OVWG symposium head and shoulders above other regional woodturning symposia.

Symposium 2017 was historic in that we had an outstanding group of featured and guest demonstrators who helped to attract a record number of registrants - 304 over the three day period of the symposium. This resulted in a nice financial gain that will help us to rebuild the cushion the Board feels we should have in order to continue to be a healthy, dynamic, organization that is able to meet the turning needs of our members while fulfilling our stated mission: to provide education, information, and organization to people in the Cincinnati area interested in the art and craft of woodturning. We can now realistically consider such actions as equipment upgrades and the scheduling of more professional turners for demonstrations and classes.

I realize that some may view the earnings from the symposium as an indication that we do not need the fee increases that we recently announced. I assure you that this is not the case. In fact it helps to overcome the expense that we experienced with the equipping and build-out of the Learning Center - a sum of almost \$40,000. These expenses took a big portion of our financial cushion and put us in a situation which could have become critical if a symposium had had to be cancelled at the last minute for weather related or some other catastrophic event. I remind you of Hurricane Ike which passed through the greater Cincinnati area on September 14, 2008. This storm cut power to over 780,000 Duke Energy customers in the region. It would have wreaked havoc on an event such as ours. We keep our fingers crossed that our symposium is never hit by something like this, but because of this financial cushion we can feel reasonably certain that we can survive if it does.

One of the categories of membership that is identified in our chapter by-laws is that of **Lifetime Members**. These are General Members who have served the OVWG in an outstanding manner over several years. It is an honor that is not given often and then only to truly outstanding members. Members selected for this honor are exempt from payment of membership fees for life. I am pleased to say that on behalf of the Board I was able present this honor to KC Kendall for his tireless efforts and leadership that has helped to make the OVWG the envy of most other AAW chapters.

Now that Turning 2017 is complete we can focus our attention on the November monthly meeting and on other activities planned for the rest of the year. We are indeed fortunate to have Janice Levi as our guest on Saturday, November 18. Appropriately for the holiday season that is fast approaching, she will be demonstrating how to turn ornaments and finials. She will also be teaching a hands-on class on Sunday, November 19, on the same topics. There are only 3 spaces left in her class so I encourage you to register as soon as possible to assure that you get a spot. Check out the OVWG website (www.ovwg.org) to see some of her work.

Another exciting activity that has just been added to the event calendar on December 9 & 10, is a 2-day class by Jim Duxbury on making kaleidoscopes. I invite you to check out his creations on his website (www.duxterity.com) - pay special attention to the kaleidoscopes. Registration for this class is already open and I am sure that it will fill fast. So don't wait to register.

Since December is always so crowded with a large variety of holiday activities, we do not have a scheduled meeting for the month. However, I do want to remind you of the contest coming up in January. Rules for the contest are very simple: take a pine 2" X 4" that is up to 8 feet long and make a turned item. The 2" X 4" can be cut and glued together any way you wish to get to the final turned product. Be creative and show us what you can do.

In closing I want to remind you of the classes and open shops scheduled in the Learning Center and encourage you to take advantage of these opportunities to improve your turning skills. I look forward to seeing you at the November meeting.

Jerry Warner,
President

Upcoming/Ongoing Events

Nov 18, 2017	Janice Levi - janicelevi.com
Dec 9-10, 2017	Kaleidoscope Class - Jim Duxbury
Jan 20, 2018	Home Grown Demonstration
Feb 17, 2018	Jennifer Shirley - jennifer-shirley.com
Mar 17, 2018	John Keeton - johnkeeton.com

Educational Opportunities

Plan on taking advantage of the many opportunities to learn from a professional woodturner right here in our Learning Center - Nov 19, Hands-on with Janice Levi - December 9-10 Kaleidoscope two day class

JANUARY CONTEST

Turn a piece using a standard 8 foot 2 X 4. You may use as little or all of the 2 X 4. The piece must have been turned for the January 2018 contest.

Things of Note

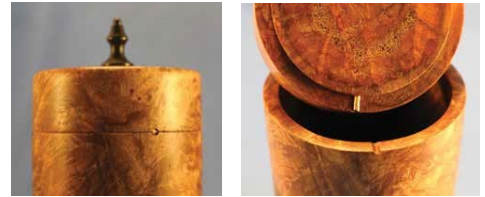
- OVWG name tags with a magnetic back are available for \$5 from member Chris Barrett. To get a name tag, send Chris an email at artisan022@icloud.com, telling him how you want your name to appear. He will have your name tag at a subsequent meeting.
- The OVWG now has **business cards** printed and available for members to be given out and posted at related wood turning businesses. The cards are available in the Learning Center.
- We continue to have opportunities to do demos in many different locales. We have an "approved demonstrator" list that receives an email with a chance to volunteer for demo events. If you would like to be on the approved demonstrator list, please contact Jerry Warner.

Tips and Information from the AAW

BOX LID ALIGNMENT PIN

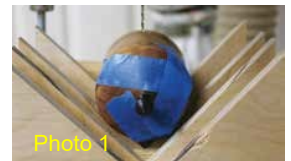
Alan Falk

I like making lidded boxes from a single piece of wood with interesting grain or figure. Making the lid and box from the same piece of wood allows for the grain to flow continuously from box to lid, but it bothers me when the lid is rotated and the grain becomes misaligned. One simple, unobtrusive way to keep the lid aligned properly is to install a very small alignment pin where the lid meets the box. The pin is glued into a hole in either the lid or the box, depending on your lid design. When the lid is rotated, it “clicks” into place in exactly the right position.

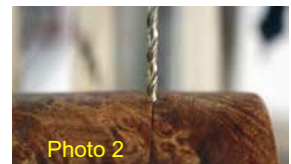


The idea is to align the grain as you like, drill a hole centered on the joint line between the lid and base, and glue in a pin. A short length of 14/2- gauge copper wire stripped of its sheathing, works well for the pin, though you could use skewer sticks or another type of thin cylindrical material. My copper wire measured about .080" on the digital calipers, so I drilled a 3/32" (2.4mm) hole to accept it. You'll have to size your hole according to the pin material you choose.

Drill pinhole - After you've turned your box, firmly tape the lid to the base with the grain aligned to your satisfaction. The tape keeps the grain in proper alignment and holds the lid tight against the box. The hole should be drilled straight into the box, not at an angle, so I use a V-block type jig to hold the box securely in place on the drill press table (Photo 1).



Align your drill bit exactly where the lid and box meet (Photo 2), so half the hole will be in the lid and half will be in the top edge of the box. Drill to a depth appropriate for your box lid design; my lid design allows me to drill about 3/4" (19mm) deep.



Affix the pin - Cut a piece of stripped wire about 1" (25mm) long. Smooth one end with abrasives to remove any sharp corners. Separate the lid from the box. Apply a bit of epoxy or cyanoacrylate (CA) glue to the hole in the lid (or box, depending on your design) and push the pin material into the hole. Allow the adhesive to cure, then trim the short length sticking out so it doesn't extend beyond the circumference of the lid, as shown in the opening image.

Now a simple turn of the top will “click” the lid into place with the most attractive grain pattern aligned beautifully. Someone suggested a dab of black marker to disguise the pin, but I like the look of the copper dot on the side of the box. You'll have to size your hole according to the pin material you choose.

TOTAL EXPERIENCE
AAW and chapters together serving members since 1986.

Use the link below to access AAW's video tip:
Sharpening & Using the Microbevel - feathuring
Jimmy Clewes
[Video Link](#)

AAW Opportunities:

AAW Annual Member Exhibition - **Dia*Log** - deadline February 15, 2018
POP Exhibition - **Out of the Woods - Traditional Form Revisited** - deadline January 1, 2018
Pop Artist Showcase - Opportunity - deadline December 1, 2017
2018 Educational Opportunity Grants - deadline December 31, 2017
Visit the AAW website for more information and application procedures.



Turning 2017



Meet the Turner

Name: Gary Brackett

Occupation: I spent 44 years as a traveling salesman, selling fasteners to automotive, industrial, construction and aerospace accounts for the first 33 years. My last eleven years I was a manufactures rep selling industrial and woodworking machinery for Jet/Powermatic, and other wood working suppliers, to dealers in the tristate.

Part of town you live in: I live outside of New Richmond.

How many years have you been turning? 29 years

How many years have you been a member of OVWG? 28years. The club was started in 1988. Meetings were held at Shopsmith on Winton Rd, in Forest Park. I attended the second meeting and finally joined at the third meeting. I was hesitant to join as I was the only one who didn't own a Shopsmith.

What is your favorite item(s) to turn? I enjoy turning bowls the most. Over the years I have turned plates, platters, hollow forms, and ornaments, with bowls being my favorite. I have also turned a few furniture parts, but only for furniture I have made.

What is your favorite wood and why? My favorite wood is soft maple. Maple often times shows both spalting or ambrosia patterns and a highlight of colors to enhance the wood. It is also easy to turn and finish.

Do you have a favorite turning tool? I am a big fan of the 3/8 bowl gouge for most turnings. I also have a few 1/2 gouges for bigger work.

Who/What was your greatest teacher/influence? John Jordan. In 1992, Dave Morrical and I spent a week with John at the Appalachian Center for the Crafts in Tn. This was before sharpening jigs so we had to learn to sharpen without fixtures. It was an intense class but John instilled in us the importance of good tool control, design, and the "curve".

Favorite professional turner you would like to see demonstrate. There are many I enjoy including Glen Lucas, Jimmy Clews, Rudy Lopez, and Chris Ramsey.

What was your happiest turning moment? When I became comfortable with bowl gouge and was able to see and turn a fair curve.

When you look at your turnings, what do you see? I see gradual improvement over the years with better tool control, design, finishing, and certainly more enjoyment with the process.

In addition to woodturning, what other crafts/hobbies do you enjoy? We own 5 and 1/2 acres of land with mainly woods, so cutting trees and splitting wood for burning takes up a lot of time year round. Taking care of the landscaping is a big obligation. I have made very little furniture since becoming hooked on woodturning, but still enjoy the process. I have also played guitar for over fifty years.



Rockler in Tri-County
333 E. Kemper Rd., 513-671-7711
All OVWG members receive **10% off** all purchases (except Festool & SawStop)



Woodworking Machinery
Tooling and Supplies

Hank Lynch
Store Manager &
Outside Sales

Edward B. Mueller Company Inc.
101 East Benson Street
Cincinnati, Ohio 45215
Cincinnati: (513) 761-6777
1-800-642-5656 Ext. 312
Retail Fax: (513) 761-9945
Cell: (513) 207-5531
Email: hank.lynch@muellerco.com
Website: www.muellerco.com

ANCHORSEAL

\$12 / gallon. This green wood end-sealer is available in 1 or 5 gallon containers.

EXOTIC WOODS

BIG MONK LUMBER CO. Turning squares and bowl blanks. Afata to Zebrano

www.bigmonklumber.com

Call or email for price list and be sure to stop by the table at a meeting.

Contact: **Pete Kekel**
859-653-3520
2ndnature@fuse.net



513-407-8371
11711 Princeton Plaza, Suite 271
Near Tri-County Mall

SANDING SUPPLIES

Available in All Grits. Yellow, Green, Blue, White. Abralon. Scotchbrite. Mandrels. Interface Pads.

Any size. Any shape.

Round, Wavy, Belts, Detail Sanding.

Jon Hornbach 513-702-2427

WoodyMcSander@gmail.com



copyright © 2017
Ohio Valley Woodturners Guild
Newsletter Editor David Wright
7203 Timbernoll Drive

OVWG Board of Directors

Elected Officers

President: 859-442-0410	Jerry Warner jw.warner455@gmail.com
Past President: 513-755-8856	KC Kendall kckendall@cinci.rr.com
VP of Facilities and Equipment 859-689-5136	Ron Hanssen rcflyer1954@yahoo.com
VP of Programs 937-239-1980	Nancy Bowman sgolf11@msn.com
Treasurer: 859-356-3281	Kurt Foglesong jfoglesong@fuse.net
Secretary: 513-805-8335	David Wright davidwright@fuse.net

Appointed Positions

Director of Youth Turning: 513-321-2804	Bev Connelly blcnclm@fuse.net
Director of Skill Development: 513-325-9002	John Albachten albachj@ucmail.uc.edu
Director of New Member Development: 513-755-8856	KC Kendall kckendall@cinci.rr.com
Director of Community Development: 859-331-1977	Tom Dresch woodworkertom55@aol.com
Director of Marketing	Vacant

OVWG Mentors

Do you need help getting started or working out a problem? Call any of the names listed below. As always, there is **NO CHARGE** to members of the Ohio Valley Woodturners Guild. We love to share our woodturning passion. Call us, we want to help you.

Central:	Dave Morrical	513-771-5205
	John Albachten	513-325-9002
	Mary Carol Meinken	513-521-1517
	Dave Kratzer	513-290-9609
Highland County	Nancy Bowman	937-239-1980
Loveland:	John Lannom	513-683-3129
North Side:	K.C. Kendall	513-755-8856
West Chester:	Mike Pankion	513-777-5599
East Side:	Gary Brackett	513-553-7474
Dayton:	Jim Burrowes	937-371-9426
	Lowell Converse	937-426-2646
	René Keyzer-André	937-277-4717
	Gary Vance	937-667-4520
Tipp City		
Kentucky:		
N. Kentucky	Kurt Foglesong	859-356-3281
Kenton Cnty:	Pete Kekel	859-653-3520
Campbell Cnty:	Keith Bundy	859-781-5414
Indiana:		
Southeast:	Gerald Williams	812-689-6545

Contact: KC Kendall, Mentoring Chairperson, with any changes or if you'd like to join these talented volunteers.

Meetings

Demonstration meetings are generally held the third Saturday of the month (September through June) from 9:00am to 3:00pm. Registration and set up starts at 8:00am. Meeting cost, (starting in January 2018 - includes lunch) is \$15 for members and \$25 for nonmembers for all demonstrators. Attendees who are a member of another woodturning club will pay our member rate of \$15. Annual membership dues are \$45 for the first year (includes name badge) and \$40 for renewal, payable upon joining.