



OHIO VALLEY WOODTURNERS

January 2016

WWW.OVWG.ORG

A Chapter of the American Association of Woodturners

www.woodturner.org

Home Grown Demonstration January 16, 2016

Program support for our Visiting Artist Series is provided by ArtsWave
www.theartswave.org



The Ohio Valley Woodturners Guild (OVWG) has many talented and gifted woodturners. Three of our members will be demonstrating at least one of their favorite turning activities during the January 2016 meeting at the Kennedy Heights Cultural Campus, 6620 Montgomery Road.

Tom Cramer: A décor Christmas tree

Tom will create an example of a simplistic Christmas tree for decor or to add to other displays (table decoration, crèche, etc.). He will explain how the idea came about, how to find best woods to use, and give a description of design. He will show the techniques he uses to turn various "rings" on the tree and how to keep the tree proportionate to base, height, and number of rings. Watch the tree "morph" into an elegant shape which is certain to please the observer.

Dale Miner: Metal Spinning

This demonstration will be a short exposure to the metal spinning process. Following a brief description of metal spinning, the tooling for spinning, and the materials used in the process, a few simple pieces will be spun. Aluminum and copper items will be spun and differences in the process for the different materials explained.

Linda Suter: Combining Epoxy and Turning

Linda will demonstrate how to create a decorative plate using colored epoxy and different species of wood. A short slide show will illustrate the creative opportunities of combining epoxy, wood and imagination. Using wood scraps and colored epoxy Linda will show how one can create a fabulous platter.

Note: Starting Monday, January 18, Linda will be teaching a three day class using epoxy in woodturning. If you would like to learn more and actually work with epoxy, sign up for this class at www.ovwg.org. Cost for this class is \$60 plus materials. It will be held on three consecutive Monday evenings, from 6:00-9:00 p.m., starting January 18th.

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Check out the website Events Calendar for all upcoming activities at the Learning Center

President's Letter



First, I want to wish you a Happy New Year! Most people see this as an exciting time filled with much promise of things to come. This is certainly true for me as I look ahead at activities planned for the Ohio Valley Woodturners Guild in 2016. I am very fortunate to have become President at a time of unprecedented development. Our membership has continued to grow, reaching a total of 263 as of December 1, 2015. We have occupied the Learning Center for about six months and are beginning to realize that the potential of what we can accomplish is limited only by our imagination and creativity. This facility provides us with a home where we can conduct hands-on classes, three-day classes, turn and learn classes, open shop periods, and much more.

While we do not have a symposium during 2016, there are many other activities on the schedule that you should find to be enjoyable and that should be of great help to you as you work to develop and improve your turning skills. Each year when we survey the membership we find that most respondents rate demonstrations by professional turners as one of their favorite Guild activities. If you are in that group, I am confident that you will agree that we have assembled an excellent line-up of professionals for the year. Since there is no Symposium, we have been able to schedule six outstanding demonstrators/teachers. These include Alan Lacer, Betty Scarpino, Liam O'Neill, Pat Matranga, Jimmy Clewes, and Dennis Paullus. You may register for hands-on classes with any of the turners at this time.

As in past years, each visiting turner will present a demonstration and hands-on class. However, the Learning Center makes it possible for us to also offer 3 three-day classes by some of them. Alan Lacer, Liam O'Neill, and Jimmy Clewes will each be teaching during the week following their demonstration and hands-on class. These classes give OVWG members an opportunity to learn from some of the top woodturners in the business without having to leave home and at a much lower cost than found at one of the woodworking schools. If you go to the "Classes" page on the website (www.ovwg.org) you will find the dates for the three-day classes (the hands-on classes also) and you can click on a button that will take you to the professional's individual websites. From these websites you can learn about each and see examples of their work. Currently you may register for the three-day class for Alan Lacer (only 4 spaces left). The other three-day classes will be opened for registration two months before their start date.

If you are new to woodturning and would like to have some help getting started or if you would just like to brush up on the basics KC Kendall has organized a series of "Turn and Learn" classes that should be of great help. These begin on January 13, 2016, and are offered in the evening. You may register for all six or pick and choose the ones you find of interest. Registration is available on-line. If you want something a bit less formal where you can come and go as you choose or just watch, you may want to try some of the "Open Shop" sessions. These are free, shown on the "Event Calendar", and open to all members. This is a great way to meet other turners and learn at the same time.

Each year OVWG awards a number of Zeller and Choromokas Memorial Scholarships. In the past these have been for classes at woodworking schools such as Marc Adams, Arrowmont, etc. Now that we have classes available in the Learning Center we have expanded scholarship options to include these offerings. Information on the application process and a form is now available on the "Documents" page of the OVWG website. **Applications are due on the last day of February.**

As I close I want to remind you that the success of the OVWG is entirely dependent on the volunteer efforts of its members. If you have some time and want to get more involved than just sitting in a seat at monthly meetings I encourage you to talk with me or one of the Board members about where we can use your talents. By getting involved you can make a difference in the direction of the Guild and help to correct problems that you feel need to be addressed. I hope you will join me in working to make the OVWG the best possible for all concerned.

Jerry W. Warner, President

Upcoming/Ongoing Events	
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Jan 16, 2016	Home Grown Demonstration
Jan 18, 2016	Epoxy in Woodturning (first session)
Jan 27 , 2016	Pyrography at the Learning Center
Jan 30, 2016	Salt and Peppermill Demonstration
Feb 20, 2016	Alan Lacer woodturninglearn.net/
Feb 22-24, 2016	Alan Lacer - Three day class
Mar 19, 2016	Betty Scarpino http://www.bettyscarpino.com/
Apr 16, 2016	Liam O'Neill http://www.liamoneill.com/
Apr 20-22, 2016	Liam O'Neill - Three day class
May 21, 2016	Pat Matranga matrangadesigns.com/
Jun 18, 2016	Zeller Memorial Picnic

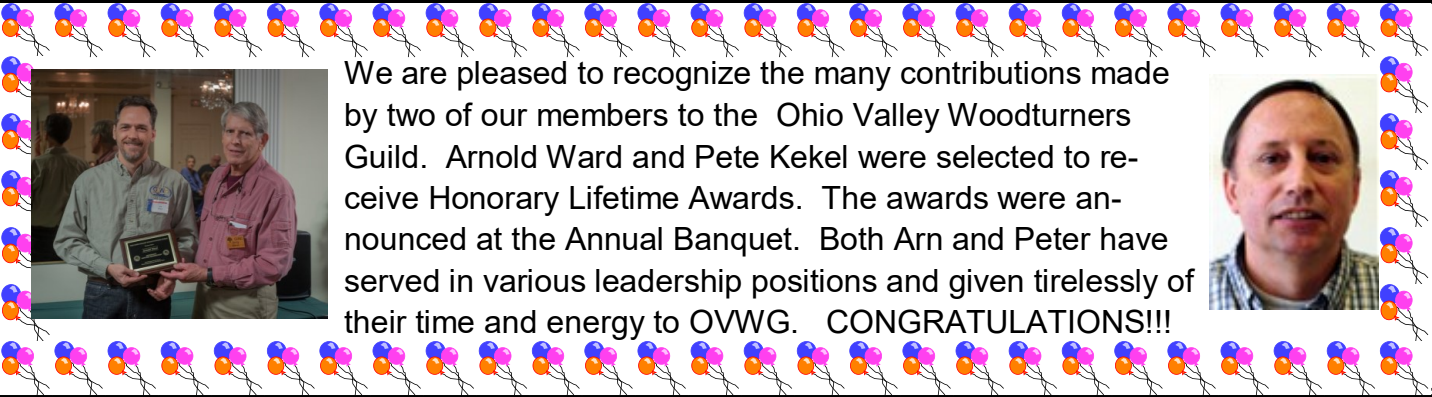
Things of Note

- OVGW name tags with a magnetic back are available for \$4 from member Chris Barrett. To get a name tag, send Chris an email at artisan022@icloud.com, telling him how you want your name to appear. He will have your name tag at a subsequent meeting.
- The OVGW now has **business cards** printed and available for members to be given out and posted at related wood turning businesses. Contact KC Kendall for a supply.
- We continue to have opportunities to do demo's in many different locales. We have an "approved demonstrator" list that receives an email with a chance to volunteer for demo events. If you would like to be on the approved demonstrator list, please contact Jerry Warner.

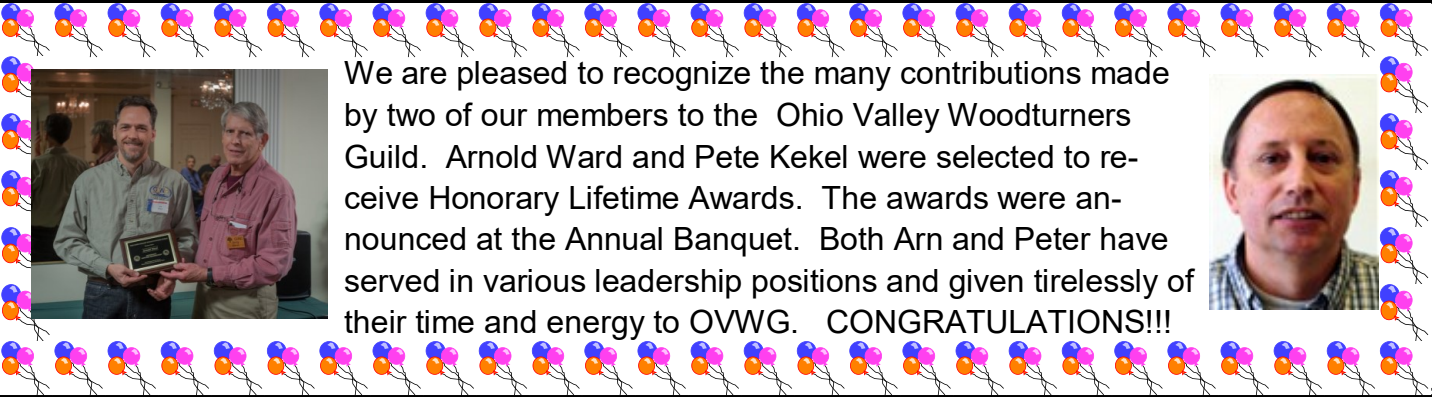
AAW Scholarships Winners

OWWG fared very well in the AAW Scholarship competition process. Of the twenty-eight scholarships awarded to attend either Arrowmont or John C. Campbell, three of them were given to members of our Guild. Please join us in congratulating Mary Carol Meinken, Tom Walters and KC Kendall.

Honorary Lifetime Members



A banner celebrating Arnold Ward and Pete Kekel. The banner features a central text box with a decorative border of colorful balloons. The text reads: "We are pleased to recognize the many contributions made by two of our members to the Ohio Valley Woodturners Guild. Arnold Ward and Pete Kekel were selected to receive Honorary Lifetime Awards. The awards were announced at the Annual Banquet. Both Arn and Peter have served in various leadership positions and given tirelessly of their time and energy to OVWG. CONGRATULATIONS!!!" To the left of the text is a photo of Arnold Ward and Pete Kekel, and to the right is a photo of Pete Kekel.



Pyrography

The wood burning group is alive and well and now meeting at the Learning Center. Whether you have lots of experience or are not even sure which burner to buy, come join in the fun. Everyone works on their own projects, and at their own pace, but there are people willing to answer questions to help you along.

You will want to bring your wood burner, project or practice wood, and any pyrography books you might want to share for the evening. Show and Tell pieces are also welcome!

Check the website for dates and times.

If you have any questions, contact marycarolmeinken@gmail.com.

Hollowing

The hollowing special interest group had its initial meeting at the Learning Center on Saturday, January 9th. Around twenty members of OVWG met to discuss objectives and lay the groundwork for a hollowing group similar to the Pyrography one. Plans are to start having monthly meetings at the Learning Center on Wednesday afternoons and Saturday mornings. More information to come!!!

Membership Dues are Due

You may begin renewing your membership for 2016 at any time. All dues must be paid in full by the end of January 2016. There are several options for renewal. The easiest method is to renew online. You will get an email from the club 60 days before your expiration date, with a link that you can click on. It will take you to the renewal form. Also, when you log into the website, there are two ways to link to the renewal form. In the top right hand corner of the website, you will see a red circle with two arrows in it. Click on that to go to the renewal form. Secondly, when you click on your name at the top right, you will see a drop down menu that also has a red circle. Click on it. Your dues can be mailed to **Kurt Foglesong, Treasurer OVWG, 1158 Gatewood Lane, Independence, Kentucky 41051** or given to him at one of the monthly meetings. Please make checks payable to Ohio Valley Woodturners Guild (OVWG). Please fill out the attached form and include it with your check. We will update our roster and mailing list at the end of January and anyone who has not paid their dues will be removed.

2016 OVWG Membership Renewal Form

Name: _____ Spouse (optional): _____

Dues are payable now. They are \$25 annually. A \$5 discount is applied to AAW members making the total \$20.

_____ I am a member of the AAW (AAW Membership number _____). \$20.00 _____

_____ I am not a member of the AAW. OVWG Membership dues: \$25.00 _____

_____ I am 18 years or younger. OVWG Membership dues: \$15.00 _____

_____ I want to have the Newsletter mailed to me: \$12.00 _____

_____ New member _____ Renewal (Only fill in below if it has changed or if you have lapsed). Total _____

Address, City, State, Zip: _____

Phone Number: _____ Email Address: _____

I would like my Newsletter: _____ By Mail _____ By Email

Todd Hoyer Demonstration by David Wright

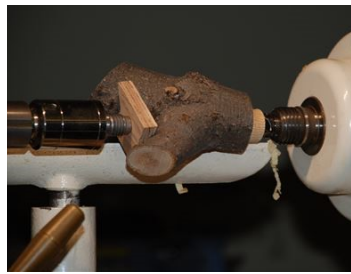
The members of OVWG were the recipient of an outstanding presentation by Todd Hoyer at the November meeting. He started the presentation with a discussion and slide show on how the orientation of the blank determines the presentation of the grain in the finished piece. He provided a handout which depicted a log with the blank oriented in the log and how the grain would appear in a turned bowl. After discussing where the blank would be cut out of the log he also provided a picture of a finished piece which was cut and turned for each of the samples in the handout. Being able to see a completed piece for each of the different orientations brought the handout to life and aided immensely in helping understand the process of grain orientation.

Todd recommended that you carefully check blanks when purchasing them to make sure the grain orientation will give you the appearance you want in a finished piece. He also said that the location and amount of sapwood should be taken into consideration when planning how you want to completed piece to look. The sapwood can be used to provide variety in the color and appearance of the final product. Since we do not have control over all the characteristics of wood, how it is positioned when displayed must be considered. There is usually a "bad side" that can be turned to the back for maximum appearance.

During the first segment of his demonstration, Todd did one of his signature crotch pieces. The piece can be turned with the wings flared out (open form) or with them turned in (enclosed form). This is shown in the attached handout. Before mounting and turning you need to determine how you will do the turning, making sure that you have bark on the edges of the wings and around the base of the finished piece. The crotch piece is mounted between centers using a "crotch spanner", which is a piece of wood with notches on both ends. The spanner is positioned between the branches of the crotch so that the tail stock can come up and apply pressure to the cen-



ter area of the spanner. The spanner will leave marks on the wood so try to position it at a location where the marks will be turned away. Todd pointed out that the shape of the wings can be influenced by where on the spanner that the tail stock is positioned. If it is placed in line with the two branches the wings will face each other. If it is positioned a little off center, the wings will tend to open up more.



Once the orientation is determined, the piece is mounted between centers and a tenon is turned on the base end of the piece.

Todd prefers to use a Stronghold chuck with #1 jaws which have

teeth on them. He cuts a tenon which has a slight taper and a flat base. He checks the base of the tenon with a straight edge to make sure it sits flat on the jaws of the chuck. The piece is then mounted in the chuck to start the turning. You want to leave bark at the base so the turning is started higher. The turning proceeds making the wings thinner



at the tips and getting slightly thicker toward the base. Once you get close to the tip area of the wing, you want to make your cuts back toward the head

stock to avoid knocking the bark off of the tips of the wings. You need to stop the lathe often to check the shape of the wings. Adjust your speed as the piece becomes more balanced to allow for cleaner cuts. Blend the curves of the wings and base together and once you are pleased with the shape stop and hand sand.



Todd Hoyer Continued

Once you have the outside complete you are ready to do the hollowing. Depending on the size of the piece and time it will take to finish, Todd uses metal rings to stabilize the wings. Before applying the rings he applies draft tape to the wings to help reduce water loss from the thin wings. The draft tape is paper backed so he puts duct tape on top of the draft tape to minimize water loss. He trims away the excess tape and then positions the metal rings around the wing area. These are held in place with duct tape. He made his rings with brazing rod and they have a hook on each end so he can fasten them together. Now that he had the rings in place, he started hollowing the inside of the wings. He started a little below the tip area and worked his way out and up. He stopped the lathe frequently to check for thickness and shape. He used chalk to mark areas that needed attention. Todd worked his way down, a little at a time, until he had the inside of the wings to the shape and thickness that he wanted. To finish the piece off he returned to the outside base of the wings to get the final shape. This may require the removal of some of the tape. He finished turning, sanded the piece and parted it off. The tape was removed and the piece put aside to dry. It should be dried slowly to avoid cracking.



For his second demonstration Todd turned a "Hollow Log". He started with a log that was 1 ½ inches longer than it was wide. He first used a Forstner bit to drill a 1 ½ inch depression on each side for mounting between centers. The two depressions should be exactly opposite of each other. He examined the piece before drilling to determine the location of the pith. If it is off center, Todd suggests putting it toward what will be the top of the finished piece. The top will be mounted toward the head stock when placed between centers. He then mounted the log between centers and started shaping the ends of the log. He first knocked off the corners and worked to get a good shape on each end. Once he had the ends in the shape he wanted he cut a



tenon on the bottom. He cut down past the bottom of the drilled hole to get to solid wood and then shaped his tenon. He kept the tenon small, but making sure it was in solid wood. The diameter of the tenon will be determined by the type of jaws you will be using. Once the tenon is cut, go back and do the final shape of the outside.



Todd then removed the piece from between centers and mounted it in the chuck. He trued the piece up, cleaned up all his cuts and sanded. As with the crotch piece, the use of tape and rings can be used depending on the size of the piece. He then started the hollowing process, working down



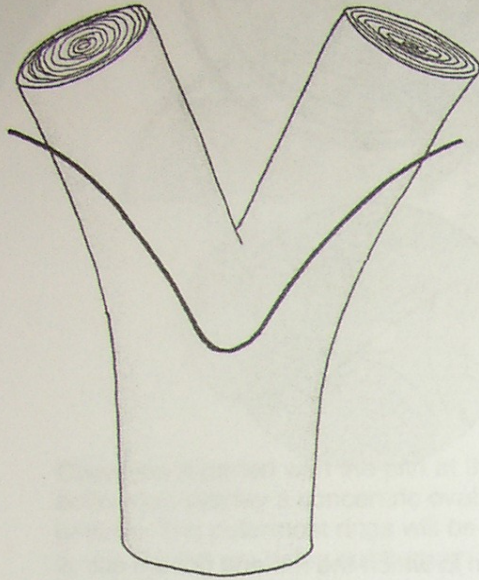
from the top, stopping frequently to check for shape and thickness. Todd stressed that you do not want to turn the piece too thin, since you want a ring of bark for a balanced appearance. He continued to hollow, work-

ing down around the inside curve, matching the outside shape. Since the piece is longer than it is wide, as he hollowed, the opening broke through on each side of the log. To complete the shape, Todd removed the tape from the outside and blended the curves together, getting the final shape and thickness desired. Once he was pleased with the shape and thickness, he took the piece out of the chuck and reverse mounted it using a jamb chuck. He brought up the tail stock, trued up the piece and finished the bottom, cut away the tenon and re-

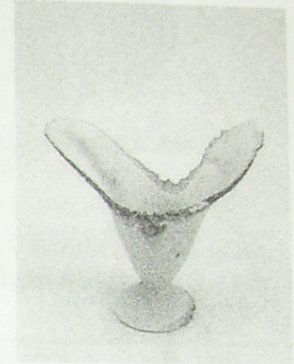
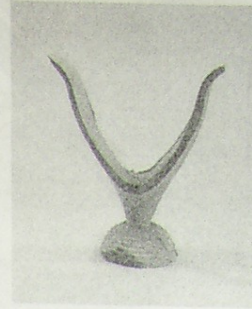


fining the curve. The piece should be placed in a location where it can dry slowly. There may be some cracking on the ends where the pith is located.

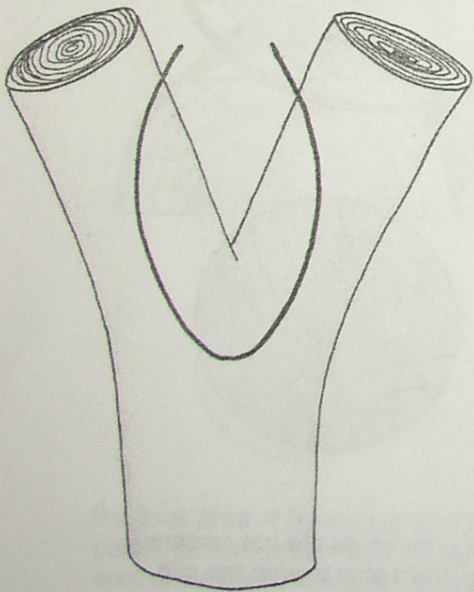
Check the website for more pictures.



With an open form, the wings emerge from the exterior sides of each branch.



© Todd Hoyer



On an enclosed form, the wings exit from the interior sides of each branch



November Show and Tell



John Shannon
Maple/Walnut/Padauk



Gary Webster
Painted Ash Bowl



Gary Webster
Black Oak Platter



Howard Forthofer
Maple Nut Bowl



Gary Webster
Maple Bowl



Gary Webster
Ambrosia Maple Bowl



Robert Tuemler
Hickory Crotch



Linda Suter
Bradford Pear Demo Pc.



Robert Tuemler
Walnut Goblets



KC Kendall
Walnut Pepper Mills



Dick Manteufel
Maple Hollow Form



Mike Pankion
Redwood Burl Vase



Paul Maue
Elm Platter



Sam Anderson
Spalted Maple Lamp



Gary Thompson
Maple Box



Paul Maue
Hard Maple Platter



John Jackobs
Oven Hook



Mike Pankion
Elm Burl Vase



Gary Webster
Box Elder Bowl-in-Bowl



Gary Webster
Walnut Platter



Charles Martin
Walnut / Spalted Beech



Robert Tuemler
Spalted Tamarind



Mike Pankion
Elm Burl Hollow Form



Gary Webster
Ash & Walnut Bowl



Gary Webster
Walnut Bowl



James Brenza
Maple Bowl



Dick Manteufel
Ash Hollow Form

December Contest Entries and Winners



KC Kendall



David Wright



Nancy Bowman



Gary Gault



Bev Connley



NOVICE CLASS



Jacki Maltbie



John Jackobs



Max Shaw

Tom Cramer



Steve Trauthwein



Dan Schaiper

ADVANCED CLASS



Gary Webster



Gary Vance



Johnny Bowman



Linda Suter



Dave Kratzer



Jerry Warner

MASTER CLASS



Best of Show



Mary Carol Meinken

Show & Tell and Gift Exchange



Bev Connelly
Hackberry Bowl



Gary Webster
Walnut NE Bowl



KC Kendall
Salt & Pepper Grinders



Tom Cramer
Osage & White Oak



Mary Carol Meinken
Christmas Pyrography



Bev Connelly
Maple Bowl



Mary Carol Meinken
Christmas Pyrography



Gary Webster
Cherry NE Bowl



Gary Webster
Elm Bowl



Bev Connelly
Spalted Maple Bowl



Brandon James
Walnut Crotch Bowl



Gary Webster
Ambrosia Maple Platter



Bev Connelly
Spalted Maple Bowl



Mary Carol Meinken
Maple Bowl



Gary Webster
Ambrosia Maple Bowl




John Jackobs
Oven Hooks



Gift Exchange...and then
there were gifts





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2ndnature@fuse.net

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Ohio Valley Woodturners Guild
Newsletter Editor David Wright
7203 Timbernoll Drive
West Chester, OH 45069

Please submit articles to the editor by email:
davidwright@fuse.net

OVWG Board of Directors		OVWG Mentors	
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Appointed Positions Newsletter Editor: David Wright davidwright@fuse.net 513-805-8335 Webmaster: Dave Kratzer webmaster@ovwg.org 513-290-9609 Symposium Leaders: John Albachten albachj@ucmail.uc.edu 513-325-9002 KC Kendall kckendall@cinci.rr.com 513-755-8856 Audio Visual Leader John Richey johnrichy3363@twc.com 513-769-5863 Learning Center Coordinator KC Kendall kckendall@cinci.rr.com 513-755-8856			
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Meetings

Demonstration meetings are generally held the third Saturday of the month (September through June) from 9:00am to 3:00pm. Registration and set up starts at 8:00am. Meeting cost (includes lunch) is \$10 for members and \$15 for nonmembers when there is a professional demonstrator and \$5 for members and \$10 for nonmembers for "home grown" demonstrators. Annual membership dues are \$25 (\$20 for AAW members) payable upon joining.