



OHIO VALLEY WOODTURNERS GUILD

January 2018

www.ovwg.org

A Chapter of the American Association of Woodturners www.woodturner.org

Kai Muenzer—January Meeting Presenter



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I have been tinkering with wood for a long time. Small repairs to furniture projects - some of these seemed to take forever to finish. Back in 2007 I took a class with Graeme Priddle who infected me with the wood turning bug which I seem not able to shake off. I discovered a new world of artistry and craftsmanship and began developing my turning and carving skills.

Natural wood with all its irregularities gets a beautiful symmetrical shape through the work on the lathe. I like to explore that symmetry. Combining options based on character and size of a piece of wood with ideas for practical and useful or just interesting designs I typically begin a process of refinement and exploring possibilities by sketches and dummies. Some projects end just there. In any case I thoroughly enjoy the crafting with wood.

Through an international career in the oil industry I had the chance to live and learn in different cultures in the world gaining experiences that influence my work. My association with the wonderful folks of the Gulf Coast Woodturner Association allowed me to climb further up the technical ladder as well as discover a passion for teaching other wood turners - beginners to advanced and for demonstrating. I have been collaborating with glass mosaic artists in Malaysia and Texas and like to continue the collaboration with other crafts.

Every piece is handcrafted. Enjoy looking at them,

Kai



Check out the website Events Calendar for all upcoming activities at the Learning Center

President's Letter



Welcome to 2019! With a new year comes new expectations and new possibilities. That is true for the Ohio Valley Woodturners Guild as well as with other aspects of your life. For the monthly meetings Nancy Bowman and the Programming Committee have identified and scheduled a group of outstanding professional demonstrators that you won't want to miss. John Albachten, KC Kendall, and the Symposium Committee have already made great progress in planning for our biennial symposium. They have contracted with a great lineup of nationally and internationally known turners who will be coming to share their expertise with you. So I encourage you to check the calendar of events and make your plans. I don't think you will be disappointed with what is planned for the year.

Several things are planned for our January meeting on the 19th. First among these is that we are honored to have Kai Muenzer from Toronto. If you are not familiar with his work I invite you to check his website at www.kaimuenzer.com. In addition to his demonstration on Saturday, January 19, he will also be teaching a one day hands-on class on the 20th and a two day class on the 21st and 22nd. There is still space in both classes so I hope you will consider registering for one of them.

This meeting is also a time for you to demonstrate to others some of your turning skills by entering a piece in the contest. The rules of the contest (a candle holder) are very simple: *Your candle holder should be made for this contest. Turned with the primary material being wood.*

Your candle holder can be a single holder or up to a 3 piece set but will be judged as a single entry. The candle holder should be able to hold a candle made from any material, except oil or liquid of any kind. No oil lights or hurricane lights. The more entries we have the better the contest so please be a participant.

During the last few years we have presented the membership with an Annual Report as part of the January meeting. KC Kendall has again pulled together information for the report and will be providing a brief PowerPoint presentation. The slides will then be placed on the OVWG website along with a printable copy of the full report. One important attachment to the Annual Report will be the 2019 Budget (a spending plan) which was approved by the Board during the December 2018 meeting. I always find it impressive to see what was accomplished during the past year and hope you will also.

In an email on December 21, 2018, I reported to you that KC Kendall had (due to some health issues) resigned from the Board position of Director of New Member Development. KC will continue to serve as co-Director of the Symposium and as Immediate Past President. I have asked the members of the Board of Directors and of the Nominating Committee to help me in finding someone to take on this responsibility. Since that meeting, Kathy O'Connell has resigned from the position of Secretary - she plans to stay active in others areas of the Guild. David Wright (past Secretary) has agreed to fill in as Acting Secretary until a replacement can be found for Kathy. I hope you will join me in thanking KC and Kathy for their contributions to the OVWG.

As you are aware from my earlier email, the positions of President and Vice President of Programming are up for election in the spring of 2019. The Nominating Committee (Tom Walters, Mike Ball, Johnny Bowman, and Keith Bundy) is looking for candidates for these positions. If you are interested in being a candidate or would like to nominate someone please let one of them or me (acting chair of Nominating Committee) know. We will be reporting more about this process in the near future.

I want to remind you of the silent auction that is scheduled for Saturday, February 2, 2019. We have rented the Event Center here at the Lindner Annex and will be holding the auction from 9:00 - 11:00 a.m. Several lathes as well as many other turning tools will be available. This will be a great opportunity for beginning turners (and others) to purchase a lathe and/or other equipment for their shops. Some of the items to be auctioned have been donated to the Guild, some are excess items that we have already bought replacements for, and some were the property of deceased members (we are helping to clear out their shops). All money we earn from the auction will go into the scholarship fund. In addition to members of the OVWG we are inviting members from other AAW chapters in the region. Ron Hanssen has oversight of the auction and will be sending out a partial list of items that will be available. I do hope you will plan to join us in this effort.

During the Board meeting of December 19, 2018, the Board approved a recommendation to make Board meeting minutes and all other Board related documents available to the membership. As a result of that, you can now find this information on the website. To locate the minutes you will need to click on the **Learning** button. From the drop down menu click on **Documents**, then click on **Board Related Documents** - under that you will see **Meeting Minutes**. Click on that to see the Board meeting minutes.

In closing I want to thank each of you for helping to make the OVWG an outstanding organization. It is because of your support and dedication that we are able to do the things that you have come to expect of the Guild. In addition to helping accomplish our mission "**to provide Information, Education and Organization to those interested in turning wood**", I hope that each of you will also work to make it an enjoyable/fun experience for everyone.

Jerry Warner
President

Upcoming/Ongoing Events

Jan. 19,2019	Monthly Meeting - Kai Muenzer Presentation
Jan. 20,2019	Kai Muenzer Hands on Class
Jan. 21-22,2019	Kai Muenzer—Two day Class
Jan. 30,2019	OVWG Board Meeting
Feb. 2, 2019	Silent Auction—Woodturning Equipment
Feb. 6, 2019	Sharpening with Jon Hornbach

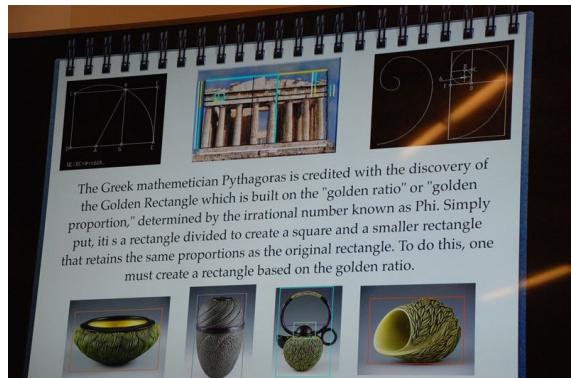
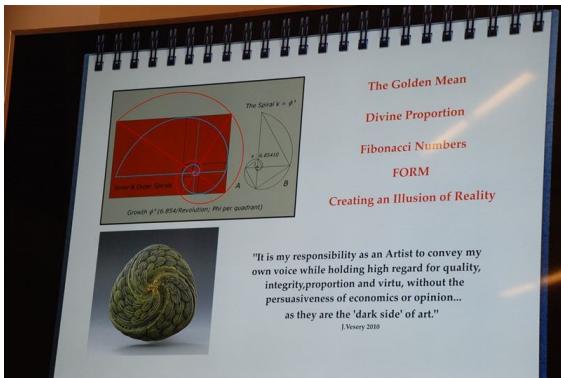
Things of Note

- OVWG name tags with a magnetic back are available for \$5 from member Chris Barrett. To get a name tag, send Chris an email at artisan022@icloud.com, telling him how you want your name to appear. He will have your name tag at a subsequent meeting.
- The OVWG now has **business cards** printed and available for members to be given out and posted at related wood turning businesses. The cards are available in the Learning Center.
- We continue to have opportunities to do demonstrations in many different locales. We have an "approved demonstrator" list that receives an email with a chance to volunteer for these events. If you would like to become a qualified demonstrator contact John Albachten, Director of Skill Development

Jacques Vesery Demonstration at the November Monthly Meeting

Jacques demonstration was presented in two parts. The morning was devoted to form and design. The afternoon portion of the demo focused on the techniques he uses to decorate and texture the surface of wooden objects.

In Jacqueswords " If you don't have good form putting feathers on it doesn't help". He feels all of the good shapes for classical vessel forms have already been done. And the good ones adhere to long established design principles. Those discussed include the golden ratio and fibonacci numbers.



Suggested references to explore these topics in more detail are:

The Power of Limits, Proportional Harmonics in Nature, Art and Architecture by Gyorgy Doczi

Geometry of the Golden Section by Robert Vincent

The Talent Code: Greatness isn't grown. It's Born. Here's How by Daniel Coyle.

Divine Proportion in Art, Nature and Science by Priya Hemenway

To provide examples of vessel forms and to have objects to discuss and critique Jacques turned three vessel shapes. The votes by meeting attendees as to which of the three forms were the most pleasing were remarkably uniform. He recommend this type of exercise and a valuable way to develop one's eye for good form and the ability to create it. In his design classes Jacques normally paints the trial forms flat black. This is done to create uniform color and eliminate any wood grain or color that could influence how a piece is judged. A number of finished piece pictures were shown and discussed in regards to how well the

form and proportions were executed. During the presentation Jacques shared a number of tips on safety, design and technique:

"Don't turn when you are tired"

"Turn speed down when you stop the Lathe"

"Lathe spindle height should be at your elbow."

"You must learn to turn with both hands"

"Don't let the block of wood drive what you make." "Make what you like".

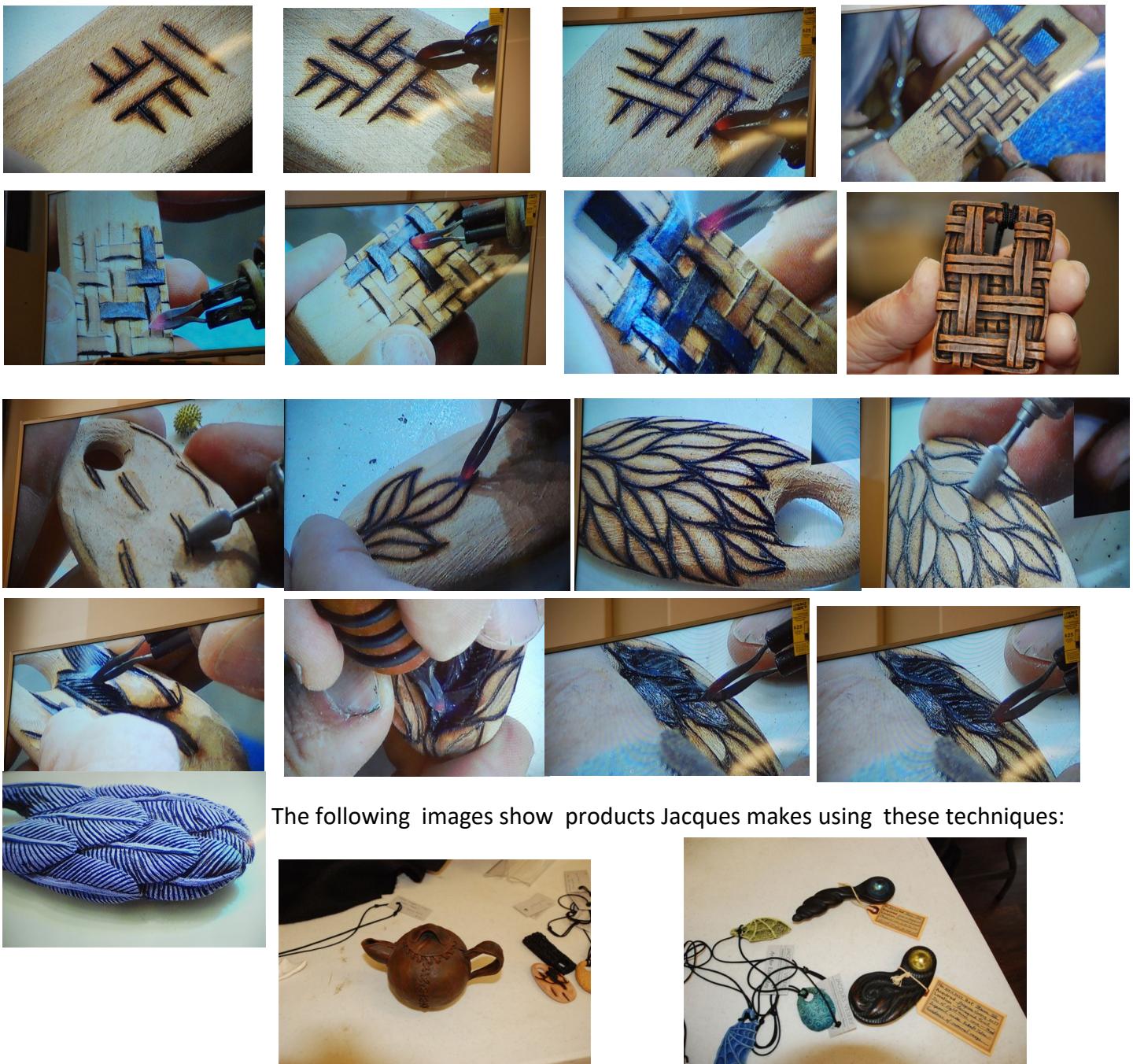
"The marriage of form and wood is important." "Waste the wood to get the best form."

In turning a classic vessel the highest point of the curve should be in the upper third of the vessel. His personal rule is that the vessel foot should be smaller than the top opening of the vessel



Jacques Vesery Demonstration at the November Monthly Meeting

In the second part of the demonstration we were shown how Jacques uses pyrography pens and rotary tools to decorate and add depth and texture to wood surfaces . He demonstrated this by making a rectangular basket weave pendant and then a second elliptical pendant with his well know feather patterns. He begins first using a pyrography pen to start marking out the design lines. He then alternates with the rotary tools and pyrography pens to achieve the target appearance. The images that follow show the step of the process for the two demonstration pieces. There was not sufficient time to complete and finish the pieces. The last image in each series shows a completed piece of similar style.



The following images show products Jacques makes using these techniques:



November Show and Tell



Johnny Bowman



Nancy Bowman



Terry Elfers

John Goethel



Paul Harkins

Robert Henrikson



Robert Henrikson



Robert Henrikson



John Jacobs

November Show and Tell



KC Kendall



Mike Pankion



Fred Strauss



Gary Terborg



Don Stephan



Jerry Warner

David Wright



Don Willen

Tips and Information from the AAW

Rudolph Lopez tips on using negative rake scrapers-

I started using negative-rake scrapers when I first began turning after meeting Stuart Batty and seeing the work he was doing on his wing bowls and deep vases. I do a lot of thin wing type pieces and platters and found they worked superbly and safely. I feel it is a very worthwhile change to make on a scraper, but first there are some things you should be aware of regarding negative-rake scrapers.

A negative-rake scraper is not meant to be a wood removal tool, but more of a finishing tool for smoothing out ridges or transition marks and small uneven areas left by a gouge or hollowing tool.

Negative-rake scrapers were designed primarily for and work best on hard, dense, dry woods. Some turners say that they do not work on softer woods or green wood. I personally have tried them on all types of woods and I have often been surprised how well they worked. Regarding green wood, negative-rake scrapers most often will “fuzz up” the surface, but if you do not get a smooth finish with your bowl gouge, I believe it is easier to sand out fuzz on an even surface than tool marks or ridges on an uneven surface.

Negative-rake scrapers cut with the burr, which is produced during the grinding process. Since the burr is produced on the opposite side from the one that is being ground, it is important to grind the bottom bevel last. The burr does not last very long, only about 30 – 60 seconds for M2 high speed steel and maybe 2-3 times longer with the harder “10V powdered metal” tools such as provided by Thompson Tools and others.

It is essential that a burr can be felt on the cutting edge for it to work. Once the burr is worn away, the scraper will not cut efficiently, which causes you to apply more pressure and this will begin tearing grain and causing thin walled pieces to flex. Neither is good.

Negative-rake scrapers should be used in a level, horizontal position on the centerline and not tilted downward in a trailing position or on edge at an angle in a shear scraping position. Used correctly, I find them to be virtually catch-free. So if you are currently using your scrapers to hollow end grain boxes and such, you should probably preserve those as they are and purchase others to be ground as negative-rake scrapers.

Approximately 50 - 60 degrees



The recommended included angle (as measured across both bevels) is generally between 45° to 75°. A negative-rake scraper with a 45° angle will cut a bit quicker, but the burr will not last as long as one at 60°. I have always ground mine with equilateral angles on both sides and have settled on the included angle measuring about 55° (it's really not that critical). Some people refer to these angles as being 30°/30°. That would be 30° down from both sides giving an included angle of 60°. By grinding the scraper in this manner it can be used in either a right hand or left hand position on different curves of a bowl or on either side of a wing or platter by simply flipping it over and regrinding the scraper to raise the burr on the top side.

Tips and Information from the AAW

There are many different methods of setting the platform angle to the grinding wheel. I am of the opinion of keeping it simple. Having said that, rather than try to explain how to set the angles, I have come up with a jig that makes it quick, simple and easily repeatable.

I have a handout on my website (<http://www.rudolphlopez.com/>) that has information on the negative-rake scraper and includes a full-sized template for making a small jig to set the angle of the grinder platform. This will get you very close to 50° or 60°. You can then vary the angle if you wish.

Just remember when re-sharpening the scraper, if you have changed the platform angle for sharpening something else, it is of utmost importance that you re-set the platform precisely back to the correct angle to ensure that you are grinding the entire bevel to produce a burr on the scraper edge. You must be able to feel a rough burr on the top of the scraper edge. Without a burr, the negative-rake scraper will not function properly.

~Rudolph Lopez



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Ohio Valley Woodturners Guild

Newsletter Editor Jack Gormley

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[859-442-0410](tel:859-442-0410)

Jerry Warner
jw.warner455@gmail.com

VP of Facilities and Equipment
[859-689-5136](tel:859-689-5136)

Ron Hanssen
rcflyer1954@yahoo.com

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sgolf11@msn.com

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Appointed Positions

Past President:
[513-755-8856](tel:513-755-8856)

KC Kendall
kckend@gmail.com

Director of Youth Turning:
[513-321-2804](tel:513-321-2804)

Bev Connelly
blcnclm@fuse.net

Director of Skill Development:
[513-325-9002](tel:513-325-9002)

John Albachten
albachj@ucmail.uc.edu

Director of New Member Development:

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[513-805-8335](tel:513-805-8335)

David Wright
davidwright@fuse.net

Director of Marketing
[513-678-4518](tel:513-678-4518)

Jack Gormley
jgormley@fuse.net

Symposium Director
[513-755-8856](tel:513-755-8856)
[513-325-9002](tel:513-325-9002)

KC Kendall - kckend@gmail.com
John Albachten - albachj@ucmail.uc.edu

Do you need help getting started or working out a problem? Call any of the names listed below. As always, there is **NO CHARGE** to members of the Ohio Valley Woodturners Guild. We love to share our woodturning passion. Call us, we want to help you.

Central:	Dave Morrical John Albachten Mary Carol Meinken Dave Kratzer	513-771-5205 513-325-9002 513-521-1517 513-290-9609
Loveland:	Mike Ball	513-324-3148
North Side:	K.C. Kendall	513-755-8856
West Chester:	Mike Pankion	513-777-5599
East Side:	David Wright Gary Brackett Johnny Bowman Nancy Bowman John Shannon	513-805-8335 513-553-7474 937-239-1980 937-239-1980 513-956-8873
Dayton:	Lowell Converse René Keyzer-André	937-426-2646 937-276-7777
Tipp City Kentucky:	Gary Vance	937-667-4520
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Campbell Cnty:	Keith Bundy	859-781-5414
Indiana:		
Southeast:	Gerald Williams	812-689-6545

OWWG Mentors

Meetings

Demonstration meetings are generally held the third Saturday of the month (September through June) from 9:00am to 3:00pm. Registration and set up starts at 8:00am. Meeting cost (includes lunch) is \$15 for members and \$25 for nonmembers for all demonstrators. Attendees who are a member of another woodturning club will pay the OWWG member rate of \$15. First year membership dues of \$45 includes a wooden name badge. Subsequent year's dues are \$40. Use our secure website for all payments.